

Professional Profile

I have been working in theatre and film for five years in various roles, and in the past two years I have transitioned into producing roles. I have also worked in city government, community outreach, higher education, and hospitality. Having experiences in many fields has taught me to quickly identify and apply different skills to the needs of any group I am working with. I am looking to learn more about the details of producing and expand my knowledge in this area.

Career Summary

March 2023 – Present

**Turlington & Company
Producer/Director**

Outline

Our project was focused on creating a space for an LGBTQIA+ writer to create a story without limitations. We focused on the Glasgow/Edinburgh film-making community.

Key Responsibilities

- Script development
- Team management and recruitment
- Budget management and payroll
- Interdepartmental liaison
- Post-production management
- Location scouting

October 2022 – February 2023

**Royal Conservatoire of Scotland, Emergence Festival
In Association with Very Rascals
Producing Manager**

Outline

Creating a theatre piece, TROMPE L'OEIL (<https://www.veryrascals.com/trompe-l-oeil>) from start to finish in approx. 4-months. We successfully sold out performances, utilizing an extensive marketing plan overseen by myself and the other producers.

Key Responsibilities

- Project timeline management
- Running department meetings and check-ins (social-media, budget, director planning)
- Script development

April-May 2022

**Royal Conservatoire of Scotland, On the Verge Festival
Producer**

Outline

Created a short film/digital theatre piece, CORKED, from writing development through to post-production.

Key Responsibilities

- Equipment and kit management
- Department budgeting
- Casting
- Script development
- Location scouting

June 2019 – July 2020

**Biodesign Institute at Arizona State University
Embedded Artist/Producer**

Outline

Creative/communication coordinator and producer for the *Environmental Health Engineering* lab. Working to communicate scientific research to a broader audience, through events centered around story-telling and artistic expression.

Key Producing Projects

- **Co-producer** and event coordinator for Climate Change Theatre Action Festival 2019 in affiliation with The Biodesign Institute
- **Producer**, writer, and speaker in “Stories of Our Lives in Nature” an Earth Day celebration in affiliation with the City of Tempe Department of Sustainability and Herberger School for Design and the Arts.

Key Responsibilities

- Managing event with 100+ attendees
- Co-ordinating between departments (Biodesign Institute/Herberger Institute/Environmental Health Engineering Lab)
- Project timeline management
- Content selection and curation
- Post-production management
- Managing online distribution of content

Education

Arizona State University – Barrett, the Honors College

Bachelor of Arts in Theatre – Spring 2021

- Cumulative GPA: 4.0

Bachelor of Science in Political Science – Spring 2021

- Cumulative GPA: 4.0
- Arizona State University Alumni Association Outstanding Graduate Award
- Moeur Award Recipient
- Deans Medal Nominee

Royal Conservatoire of Scotland

Mater of Fine Arts in Acting Classical and Contemporary Text – Spring 2023