

Ausette Anderies

Website: ausette.com

THEATRE

Royal Conservatoire of Scotland
Royal Conservatoire of Scotland
Shakespeare's Globe (RCS)
Royal Conservatoire of Scotland
Southwest Shakespeare Co.
Southwest Shakespeare Co.
Prague Shakespeare Co.
Herberger Institute
Herberger Institute
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Herberger Institute
Herberger Institute
Mesa Community College
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**Arizoni Award – Best Actress*

Trompe L'oeil
The Virgin Trial
Twelfth Night
The Dutch Courtesan
Richard II
A Midsummer Night's Dream
Much Ado About Nothing
Hedda Gabler
Constellations
Heddatron
Trade Trade Love
Kiss of the Spider Woman
Three Sisters
Othello
Alice in Wonderland

Meghan de Chastelain (Parel)
Meghan de Chastelain (Bess)
Michael Brown (Olivia, Maria)
Marc Silberschatz (Mary Faugh)
Quinn Mattfeld (Green/Salisbury)
Louis Farber (First Fairy)
Linda Gates/Kiara Pipino (Margaret)
Heather Harper (Juliane Tesman)
Katie Ferrell (Marianne)
Ron May (Mrs. Ibsen)
Katie Ferrell (Woman Head)
Guillermo Reyes (Spider Woman)
Matthew Wiener (Irina)
Kevin Dressler (Desdemona)
Jordan Deffenbaugh (Alice)

FILM

Royal Conservatoire of Scotland
Mystic Hill
ASU Capstone
ASU Capstone
ASU Capstone
**Phoenix Film Festival 2020 Official Selection*

Corked
*System Restore**
The Author's Daughter
Aliyah
Miscellaneous

Collette Hamilton (Yellow)
Matthew Zavala (Hannah)
Kristina Owens (Kaija - Stunt)
Abraham Ziegler (Dina)
Josh Ramirez (Her)

COMMERCIALS

Arizona Dept. of Health Services
Arizona Dept. of Health Services
True Story Films

Stigma
Start a Conversation
No Knob

Brandon Barnard (Principal)
Brandon Barnard (Principal)
Gwen Goodloe (Principal)

VOICEOVER/NARRATION

Arizona State University Library

A Revolutionary Life: Agnes Smedley

Huixian Dong (Narrator)

SPECIAL SKILLS

Classical Piano, voiceover, narration, corporeal mime, stage-combat (unarmed, rapier & dagger)

Dance - ballet, swing, salsa, modern

Accents (Native*) – American (Standard), American (West-Coast)*, American (South), RP, Australian (Standard)

EDUCATION AND TRAINING

Royal Conservatoire of Scotland – MFA Acting 2023

Arizona State University – Barrett, the Honors College – Theatre (BA) 2021

Relevant Courses – Meisner Technique, Advanced Movement, Experimental Theatre, Screen Acting, Acting:

Beyond Realism, Latin/Ballroom/Swing I, Voice and Speech

Shakespeare's Globe – Residency, Prague Shakespeare Co. – Summer Intensive, Utah Shakespeare Festival – Acting I & II, Shakespeare's First Folio – Rodney Cottier (LAMDA), Southwest Shakespeare Co. – Approaching Shakespeare with Quinn Mattfeld, Bard on the Beach – Young Shakespearians

Royal Academy of Dance – Grade Track 1-8 completed with Distinction

ARTS TEACHING/ARTS COMMUNICATION

Sustainability Visual Communication Intern – Tempe Office of Sustainability | 2019 – Present | Responsibilities include: visual communication development for sustainability concepts, website design, event creation, and public engagement.

Environmental Health Engineering – ASU Biodesign (LAB) | 2019 - 2021 | Creative/Communication intern (embedded artist) for the Environmental Health Engineering lab research center with the role of communicating their work and ideas to a broader audience than their academic papers reach. The first event inspired by the collaboration was ASU's involvement in the 'Climate Change Theatre Action' festival listed below. Followed by the online Earth Day celebration *Stories of Our Lives in Nature* (in collaboration with the Tempe Office of Sustainability).

Herberger School for Design and the Arts | April-September 2019 | Co-producer and Event Coordinator for an ASU event in affiliation with 'Climate Change Theatre Action.' In this position my responsibilities included: event planning, supervision of actors, selection of actors and technicians, play direction, and selecting the plays to be performed.

Adams Ballet Academy | 2015-2016 Substitute Ballet Instructor | Taught students preparing for their Royal Academy of Dance examinations. Ages 6 to adult.

Phoenix Center for the Arts | July 2018 Substitute Ballet Instructor | Taught the Intermediate Adult ballet class (using personal lesson plan).

INTERNSHIPS/PROJECTS

Southwest Shakespeare Co. – Acting Intern | 2020 Spring Season | Cast member in *A Midsummer Night's Dream* and *Richard II*.

School of Politics and Global Studies – Jr. Fellow | Spring 2021 | Research assistant for Prof. Charles Ripley at Arizona State University (South American political studies).

ASU Gammage, Each Measure – Featured Artist | Spring 2021 | Performed Shakespeare and spoke about creating art in the COVID-19 pandemic for the February episode of *Each Measure*.

AWARDS/NOMINATIONS

Katherine K. Herberger Scholarship (Theatre)

Special Talent Award (Theatre ASU)

Anna Rosenzweig Memorial Theatre Scholarship

2021 Moeur Award Recipient (Arizona State University Alumni Association for exceptional academic achievement)

2021 Barrett, the Honors College, Outstanding Graduate

2021 Dean's Medal Nominee